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For tourist information,  
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**LIST OF T.I.P. (Tourism Information Points)**

- **G.B. Pastine Ciampino**  
International Arrivals – Baggage Collection Area (9.00 - 18.30)
- **Fiumicino**  
International Airport "Leonardo Da Vinci"- Arrivals  
International - Terminal T - 3 (9.00 - 18.30)
- **Ostia Lido**  
Lungomare Paolo Toscanelli corner Piazza Anco Marzio  
(9.30 - 19.00)
- **Castel Sant'Angelo**  
Piazza Pia (9.30 - 19.00)
- **Minghetti**  
Via Marco Minghetti (9.30 - 19.00)
- **Navona**  
Piazza delle Cinque Lune (9.30 - 19.00)
- **Nazionale**  
Via Nazionale - near Palazzo delle Esposizioni  
(9.30 - 19.00)
- **Santa Maria Maggiore**  
Via dell'Olmata (9.30 - 19.00)
- **Sonnino**  
Piazza Sidney Sonnino (9.30 - 19.00)
- **Termini**  
Via Giovanni Giolitti, 34  
Inside Building F - Platform 24 (8.00 - 20.30)

ROMA  
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 **ROMA CAPITALE**

DGE SYSTEM

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Photos: A. Cenni - M. Cristofani

Piazza di Spagna



**Piazza del  
Popolo,  
from history  
to concerts**

gle of roads called the "Trident" (Via del Babuino, Via Condotti, Via di Ripetta), the piazza took about three centuries to be constructed, due to the alternation of various popes, and it owes its present aspect to the architect Giuseppe Valadier. In its centre is the Egyptian obelisk transferred from the Circus Maximus, while in the background are the Twin churches dating from the second half of the 17th century. Piazza del Popolo is today a great pedestrian area, where concerts and events of all sorts are organized.

Bicycle rides, museums, theatres and places for children await you immediately you go through the Porta del Popolo, in the green heart of Rome: Villa Borghese.

now arrive in Piazza di Spagna: dominated by the magnificent flight of travertine steps leading up to the church of Trinità dei Monti, while at the foot of the steps is the Fontana della Barcaccia, a fountain designed by Pietro Bernini and his son in 1629.

The Spanish Steps, a meeting point for tourists and Romans, changes its look according to the season: in the spring they are decorated all over with vases of coloured azaleas, making a truly incredible spectacle; in the summer the spectacle continues with fashion parades; and in the winter they act as the backdrop for a very interesting Christmas crib.

To the left of the piazza is Via del Babuino (whose name stems from the statue there of a macaque, the guardian spirit of water and springs, whose hairy body has earned it the nickname of Baboon), which leads to the majestic but sober-looking Piazza del Popolo. Situated at the head of a trian-



Piazza del Popolo

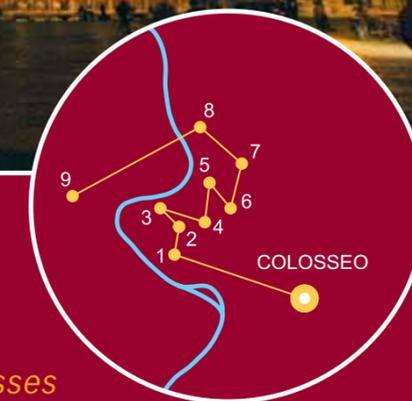


**Piazza  
San Pietro  
(St. Peter's  
Square),  
the hub of  
world  
Christendom**

Crossing the Tiber, we arrive in a city square that can absolutely not be missed by anyone visiting Rome: Piazza San Pietro (St. Peter's Square), the hub of world Christendom. With its splendid enveloping colonnade, the work of Bernini, the piazza is made all the more impressive by the majesty of the Basilica of St. Peter's overlooking it, which is visited every year by millions of pilgrims from all over the world.

Every Sunday at midday a great crowd assembles in this piazza for the *Angelus Domini* and to receive the Pope's blessing when he appears at the window of his study. Naturally, you should not miss also a visit to the marvellous collections of the Vatican Museums.

Piazza San Pietro

**Addresses**

- 1 Campo de' Fiori.** Buses: 64, 81 and 87. Tram: 8.
- 2 Piazza Navona and surrounds.** Buses: 64, 81 and 87. Tram: 8.
- 3 Via dei Coronari.** Bus: 70.
- 4 Piazza della Rotonda.** Buses: 64, 81 and 87. Tram: 8.
- 5 Piazza San Lorenzo in Lucina.** Buses: 116 and 119.
- 6 Via del Corso and surrounds.** Metro line A, Flaminio stop; Buses: 63, 85, 95, 116, 119 and 160.
- 7 Piazza di Spagna.** Metro line A, Spagna stop.
- 8 Piazza del Popolo.** Metro line A, Flaminio stop.
- 9 Piazza San Pietro.** Metro line A, Ottaviano stop.



Roma *ti* aspetta

THE PIAZZAS



*The piazzas of Rome: meeting places, places of exchange, of prayer, at times noisy, at times romantic, undoubtedly always evocative and fascinating, enrich the city with their beauty and their famous names.*

**Campo de' Fiori:**  
a picturesque market by day, meeting-place for young people at night

Our promenade starts from one of the most fashionable piazzas of the capital: Campo de' Fiori. The open-air market, in the morning, and the evening attractions of the bars and the restaurants of the area, the crowds of young people thronging them especially in the warm season, make this piazza always full of life. The lively, noisy atmosphere one breathes in this piazza contrasts with the austere statue of Giordano Bruno, who was burned at the stake precisely here.

There are many little shops and workshops where you can linger in the little lanes of the area.

You just have to cross Corso Vittorio Emanuele II and you will find yourself in Piazza Navona. Established on the ashes of the Circo di Domiziano (Circus of Domitian), where athletics competitions, games and horse races took place, today it is one of the most elegant and lively piazzas of Rome.

**Piazza Navona,**  
amidst history, tradition and artists



Surrounded by bars with their little outside tables, shops and restaurants, the piazza has three splendid fountains including that of the Quattro Fiumi (Four Rivers), for which Bernini was commissioned on the occasion of the Jubilee of 1650. The fountain represents the Ganges, the symbol of Asia holding an oar; the Danube symbolizing Europe, sitting by a horse; the Rio de la Plata, symbolizing the Americas, with a raised arm; and the Nile, symbolizing Africa, with a veiled head.

The central statue of the fountain is looking towards the Church of Sant' Agnese in Agone with a gesture of repugnance (its arm raised to cover its eyes): according to legend, Bernini had accomplished this as a sign of contempt for Borromini, the designer of the church and his great rival.

Piazza Navona is enlivened every day by many artists who with their art succeed in just a few minutes in capturing the features and the typical expressions of those being depicted. Through

Piazza Navona



Piazza Navona



Piazza Navona

the years this has always remained one of the favourite meeting places of Romans during Carnival, at Christmas and at Epiphany.

According to tradition, 8 December marks the start in the piazza of the Christmas market with all its artistic and modern cribs, handicrafts and, naturally, confectionery. The market ends with Epiphany, the evening between 5 and 6 January, when grown-ups and children alike assemble to await the arrival of the Befana (a kindly old witch bringing gifts).

All you have to do is turn the corner, and you are in the antiquarian's paradise: lamps, tables and desks are set out invitingly in the glittering shop windows of the antique dealers in Via dei Coronari. And also just a few steps from Piazza Navona is the splendid Church of San Luigi dei Francesi, where three of Caravaggio's masterpieces may be admired.

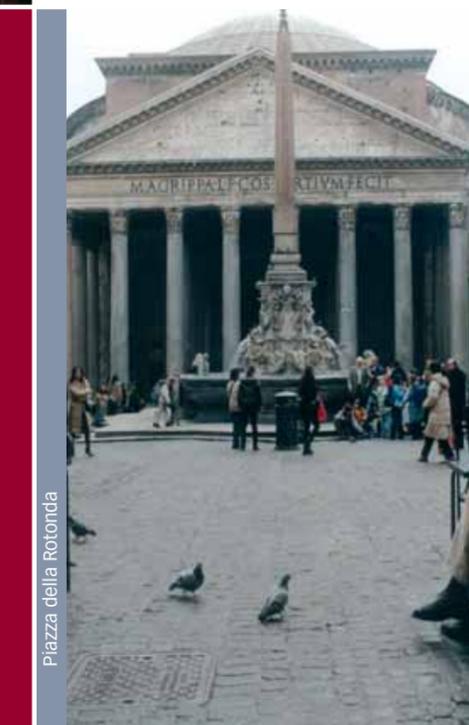
Our highly interesting promenade next brings us to the nearby Piazza



**In Piazza della Rotonda,**  
facing the Pantheon for a coffee break

della Rotonda, where the Pantheon stands. This monument has come down through the centuries almost unscathed, and the aspect that we admire is that which it had in ancient times. Dedicated to all the gods, it has no windows, just a single opening in the vault of about 9 metres, this being its only source of natural light. Through the centuries, the Pantheon has also been used as a monumental tomb: among others, here are the tombs of Vittorio Emanuele II and Raphael.

This is just the district for a coffee break: by tradition, we advise you to call in for coffee at the Sant'Eustachio bar, which seems to be the best one in Rome. The secret? Try to discover it!



Piazza della Rotonda

**San Lorenzo in Lucina,**  
a stop outside of time



While you are walking towards Piazza di Spagna, especially if it is a lovely sunny day, you should really not miss the chance of visiting a little square that seems one from another age, considering it is only a few steps away from the noisy confusion of Via del Corso: Piazza San Lorenzo in Lucina. It is one of the loveliest "piazza-salons" in the city, a typical rendezvous for an aperitif in one of the various bars with tables in the open. Comfortably seated, you can better enjoy the view of the church of the same name, inside which is the Cappella Fonseca, designed by Bernini.

A short stroll along Via del Corso, Via Frattina and Via Condotti will enable you to discover a lot of shops, luxury boutiques and workshops of artists, filling the streets of this very central area of Rome, reaching as far as the Piazza di Spagna.

Feeling satisfied with these discoveries, and with our pockets a bit emptier, we

Piazza San Lorenzo in Lucina



Campo de' Fiori

