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For tourist information,  
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**LIST OF T.I.P. (Tourism Information Points)**

- **G.B. Pastine Ciampino**  
International Arrivals – Baggage Collection Area (9.00 - 18.30)
- **Flumicino**  
International Airport "Leonardo Da Vinci" - Arrivals  
International - Terminal T - 3 (9.00 - 18.30)
- **Ostia Lido**  
Lungomare Paolo Toscanelli corner Piazza Anco Marzio  
(9.30 - 19.00)
- **Castel Sant'Angelo**  
Piazza Pia (9.30 - 19.00)
- **Minghetti**  
Via Marco Minghetti (9.30 - 19.00)
- **Navona**  
Piazza delle Cinque Lune (9.30 - 19.00)
- **Nazionale**  
Via Nazionale - near Palazzo delle Esposizioni  
(9.30 - 19.00)
- **Santa Maria Maggiore**  
Via dell'Olmata (9.30 - 19.00)
- **Sonnino**  
Piazza Sidney Sonnino (9.30 - 19.00)
- **Termini**  
Via Giovanni Giolitti, 34  
Inside Building F - Platform 24 (8.00 - 20.30)

ROMA  
**PASS**

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 ROMA CAPITALE

... And don't just call it the Eternal City.  
Rome means work in progress in the pure  
state, a city that is upgrading its identity in  
terms of the new millennium, while at the  
same time maintaining a firm link with its  
history and its tradition. The future of the  
Capital will thus be that of a city with glit-  
tering buildings among the ancient ruins.  
And all the leading lights of architecture  
are involved: Richard Meier, Renzo Piano,  
Massimiliano Fuksas. Allow yourself to be  
fascinated by the "alternative city" that is  
wholly to be discovered.

DGE SYSTEM

Translated by: Renzo Arzeni

Photos: A. Cenni - M. Cristofani

**Addresses**

- 1 Auditorium Parco della Musica.**  
Viale Pietro De Coubertin, 30. Mon. - Sat. 11.00-18.00,  
Sun. 10.00-18.00. Tel. +39 06 80241281. Bus: 910, 53,  
217, 231 (only Saturdays and Sundays), Line M (from 17  
hours until the end of the last performance), 2. Tram: 2D.  
Metro: line A, Flaminio stop, and then by bus 2 or M;  
Roma-Nord railway, Piazza Euclide stop. By car: G.R.A.  
(outer ring road), to the Flaminio Saxa Rubra exit, in the  
direction of Corso di Francia; Lungotevere Flaminio/Viale  
Tiziano, to the Palazzetto dello Sport.
- 2 MAXXI.** Via Guido Reni, 4/A. Buses: 19, 53, 217, 225,  
910. Metro: line A, Flaminio stop, then tram 2,  
Apolodoro stop.
- 3 Dives in Misericordia.** Via Francesco Tovaglieri.  
Bus: 556. By car: drive along the Via Prenestina to Via A.  
Staderini, turn right if you are coming from the centre,  
but vice versa if you are coming from the G.R.A. (Via  
Prenestina centre exit), then drive along Via D. Campari  
and finally turn right at Via F. Tovaglieri.
- 4 Testaccio.** Metro line B, Piramide stop, then by bus 280  
or 95; Buses: 170 and 30 Express.
- 5 Garbatella.** Metro line B, Garbatella stop.
- 6 Ostiense.** Metro line B, Piramide stop.
- 7 EUR.** Metro: Line B, stops at Magliana and at EUR Fermi.



[ Roma *ti* aspetta

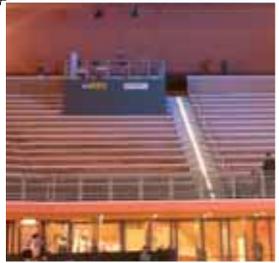
MODERN AND  
CONTEMPORARY  
ARCHITECTURE



**The unmistakable “scarab beetles” of Renzo Piano’s Auditorium**



Auditorium



From the slopes of the Parioli area and the hill on which the Olympic Village lies, you can glimpse the Auditorium of Renzo Piano, which has become a meeting place in close contact with music. Like magic scarab beetles from an alien civilization, the organic volumes of the three concert halls surround a semicircular cavea, conceived as an open-air theatre and as a piazza in the “City of Music”. The whole designed using materials of Roman tradition: travertine for the terrace and Roman brickwork for the basement.

Not far away, in the Flaminio district, the Anglo-Iraqi architect Zaha Hadid,

**The works of the American architect Richard Meier**



Dives in Misericordia

Even if slightly away from the usual tourist circuits, it is worth while making our way to the outskirts district of Tor Tre Teste, where the “Church of the Third Millennium”, the Dives in Misericordia, the work of the American

the first woman to have been presented with the Pritzker Award, has designed the MAXXI, the National Museum for the Arts in the XXI century, in the area of the Montello barracks. This is a complex of horizontal development conceived as “a delta with various rivers”: eight longitudinal volumes, interwoven and shaped as loops with large radiuses of curvature, running through an area of 30 thousand square metres.



**Zaha Hadid and the great MAXXI project**



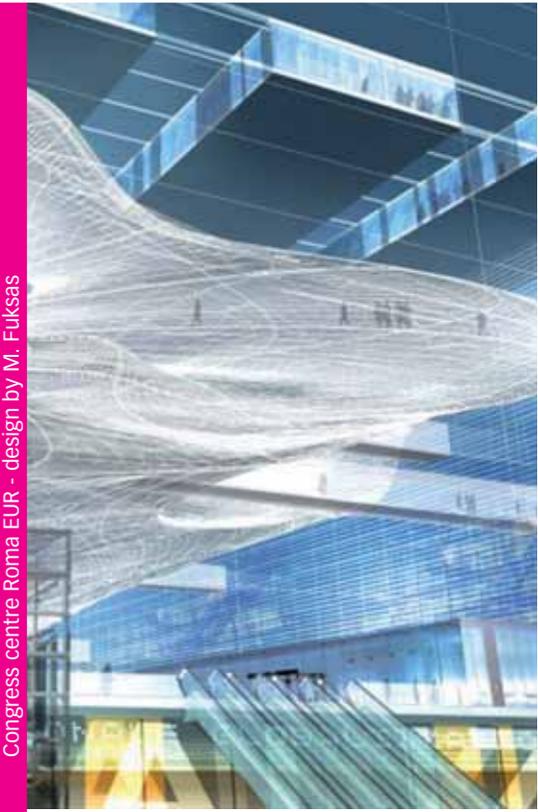
The Square Colosseum



architect Richard Meier, stands out magnificently in its dazzling whiteness. Three majestic sails of white concrete, about 26 metres in height, characterize the structure, together with the ample glass surfaces of the façade.

The trip across the most modern and avant-garde Rome must at all costs include a visit to the EUR district. This name stems from the Italian initials of the Rome Universal Exposition (Esposizione Universale di Roma), programmed for 1942 but which never in fact took place because of the war, and for which buildings were erected which have proved to become permanent. There are various examples of vaguely Roman

**EUR, the symbolic avant-garde district**



Congress centre Roma EUR - design by M. Fuksas

Discovering contemporary Rome means also being immersed in the atmosphere of such young, working-class districts as Testaccio, Ostiense and Garbatella, where cinema people and designers queue up to get hold of the most exclusive “lofts” recuperated from industrial archaeology, right alongside the Gasometro, for example.

Rationalist type architecture, for example the Colosseo Quadrato (Square Colosseum), the quintessence of the metaphysical. In the district short visits may also be made to admire the futurist Nuvola (Cloud) and the new Congress Centre (Palazzo dei Congressi) designed by Massimiliano Fuksas.

