

# FELLINI'S LOCATIONS

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for tourist information, cultural  
events and shows in Roma  
or visit [www.turismoroma.it](http://www.turismoroma.it)



ROMA

**Cinecittà shows off** **CINECITTÀ** most shows off  
A permanent exhibition through Cinecittà  
and the sets of Ancient Roma, the Temple of  
Jerusalem and Prop Storage Room 107. An entire  
room designed by major cinema set designers is  
dedicated to the master himself, Federico Fellini.

For information and tours  
[www.cinecittastroma.it](http://www.cinecittastroma.it)

spot as the largest sound stage in Europe today.

During its 80-year history, more than 3,000 films  
have been created at these film studios and 51  
of them have won Academy Awards. Cinecittà  
has provided the setting for masterpieces that  
have thrilled generations of viewers. Teatro 5 was  
Federico Fellini's kingdom – he shot several of his  
masterpieces there and it still holds the number one

## 17 Cinecittà Studios

Better known as the Square Colosseum, the doors  
of Eur are the Palazzo della Civiltà del Lavoro,  
it for the first time in this film. His favourite areas  
Fellini, who was very fond of this district, depicts  
Bocaccio 70 (1962)

## 16 Eur

The main film character, from Rimini, Fellini  
himself, goes as a child with his family to the  
cinema. Here he watches a newsreel showing a  
group of athletes ready to do the Roman salute,  
after jumping into the fire ring at the Foro Italico  
Stadium.

## 15 Foro Italico

For a fleeting moment at the beginning of the  
film, a fragment of the tomb can be seen. A  
massive and savage prostitute, who becomes the  
symbol of the film, is standing among busts and  
fragments of Roman columns.

## 14 Mausoleo di Cecilia Metella

The film opens with a panoramic shot of Parco degli  
Acquedotti. Here Marcello (Marcello Mastroianni)  
starts his helicopter tour.

## 13 Parco degli Acquedotti

La dolce vita (1960)

Federico Fellini was born in Rimini on 20th January 1920, son of Ida Barbiani, from Roma, and Urbano, a salesman native of Gambettola. While still attending secondary school, the future film director begins to make a name for himself as a caricaturist: to promote films, the manager of Cinema Fulgor commissions him portraits of the stars. In early 1938 he begins working with the "Domenica del Corriere" newspaper, where several Fellini's caricatures appear, as well as with the weekly Florence-based satirical publication "420". In January 1939 he moves to Roma, on the pretext of enrolling in law school. In the Capital he joins the editorial office of "Marc'Aurelio", a popular satirical periodical, where he becomes famous thanks to hundreds of sketches, all signed "Federico." He starts attending the theatre scene known as avanspettacolo and writes monologues for the comedian Aldo Fabrizi. He also cooperates on radio variety shows, where he meets the young actress Giulietta Masina (1921-1994). They will get married on 30th October 1943 and will have one child, who died just a month after his birth. Fellini begins to contribute to scripts for films by Fabrizi and others, soon gaining a name as a screenwriter.

He works on *Roma città aperta* and then moves straight onto *Paisà*, striking up a productive friendship with Roberto Rossellini. He also decides to team up with the comedy writer Tullio Pinelli, of whom he will be forever fond. They become some of the film world's most in-demand screenwriters, working for various directors including Pietro Germi and Alberto Lattuada. The latter has Fellini by his side as a co-director on *Luci del varietà* (1950), which they self-produce, racking up significant debts. Fellini's first film as a solo director *Lo sceicco bianco* (1952), also fares badly, but success comes with *I vitelloni* (1953), the winner of the Venice Film Festival's Silver Lion and the launching pad for Alberto Sordi's career. This is followed by *La Strada* (1954), starring Giulietta Masina, which wins an Academy Award, the first in a series of films that will establish Fellini as one of cinema's greats. His best-known works include *Le notti di Cabiria* ('57, another Academy Award), *La dolce vita* ('60, Palme d'Or at Cannes), *8½* ('63, Academy Award), *Fellini Satyricon* ('69), *Roma* ('72), *Amarcord* ('73, Academy Award), *Il Casanova* ('76), *Prova d'orchestra* ('79), *Ginger e Fred* ('85), *Intervista* ('87, Prize at Cannes, Golden Prize at the Moscow Film Festival), *La voce della luna* ('90). Fellini's career is studded with tributes and accolades, including the Légion d'Honneur ('84) and the Japanese Praemium Imperiale ('90). In terms of Academy Awards, Fellini is one of the most successful directors ever, with five. The last one (a lifetime achievement award) arrives in 1993, just one month before his death in Roma on 31<sup>st</sup> October.

Bibliography source: [www.federicofellini.it](http://www.federicofellini.it)



## MASTERS OF CINEMA

Roma. The eternal city as a unique set  
for art films

## 1 Fontana di Trevi

La dolce vita (1960)  
The spectacular baroque fountain plays host to the  
film most celebrated scene in which the legendary  
Anita Ekberg takes a dip.

## 2 Piazza del Popolo

La dolce vita (1960)  
(Anouk Aimée) pick up a prostitute in the car here  
Marcello (Marcello Mastroianni) and Maddalena  
to take her back home.

## Roma (1972)

Fellini shows us the square briefly during the  
ending, as a group of bikers make the journey  
from Castel Sant'Angelo to the Colosseum.

## 3 Via Veneto

La dolce vita (1960)  
The street is one of the symbols of the film: every  
evening the movie stars meet at the Café de Paris.

## Le notti di Cabiria (1957)

The sweet, naïve prostitute Cabiria (Giulietta  
Masina) heads here every day, mingling with other  
women whose rates are a lot higher than her own.

## 4 Trinità dei Monti

Lo sceicco bianco (1952)  
The newlyweds Ivan (Leopoldo Trieste) and Wanda  
(Brunella Bovo) stay at the Tre Fiori hotel on Via  
Sistina. The director's eye lingers on a panorama  
of Roma with Trinità dei Monti in the foreground.

## 5 Piazza di Spagna

Roma (1972)  
A group of young hippies lounge on the Spanish  
Steps, swimming in the Baraccia Fountain and  
playing music.

## 6 Via XXIV Maggio (Quirinale)

Lo sceicco bianco (1952)  
In this street is located the studio where the  
newlywed Wanda (Brunella Bovo) is supposed to  
meet the hero of her dreams, unbeknownst to her  
husband.

## 7 Stazione Termini

Lo sceicco bianco (1952)

I vitelloni (1953)

Le notti di Cabiria (1957)

Roma (1972)

Roma's largest station features often in Fellini's  
films, always as a symbol of rebirth.

## 8 Piazza San Pietro

Lo sceicco bianco (1952)  
The square plays host to the reconciliation between  
Ivan (Leopoldo Trieste) and Wanda (Brunella Bovo)  
after her getaway in the hope of meeting the hero  
of her dreams.

## La dolce vita (1960)

The film opens with a panoramic shot of the  
square, where Marcello (Marcello Mastroianni)  
is flying in a helicopter transporting a statue  
of Christ. We see the square again later when  
Marcello meets the beautiful Swedish star Sylvia  
(Anita Ekberg) for the first time and climbs to the  
top of Michelangelo's dome with her.

## 9 Castel Sant'Angelo

Lo sceicco bianco (1952)  
Wanda (Brunella Bovo), planning to throw herself  
into the Tiber due to the shame of almost having  
betrayed her husband Ivan (Leopoldo Trieste),  
arrives underneath the Sant'Angelo Bridge, but  
the water is too low and all she manages is a  
laughable fall.

## Roma (1972)

The starting point for the wonderful nighttime  
ride by a gang of bikers, which ends up at the  
Colosseum.

## 10 Piazza Campitelli

The newlywed Ivan (Leopoldo Trieste), feeling  
down and disconsolate after being abandoned by  
his wife Wanda (Brunella Bovo), sits on a fountain  
in Piazza Campitelli, where two prostitutes try to  
comfort him.

## 11 Terme di Caracalla

Le notti di Cabiria (1957)  
The workplace of the childlike prostitute Cabiria  
(Giulietta Masina).

## La dolce vita (1960)

The spot, reproducing the famous Roman baths,  
is the setting for Marcello (Marcello Mastroianni)  
and the Swedish star Sylvia (Anita Ekberg) to  
dance and get to know each other.

## 12 San Giovanni in Laterano

Roma (1972)  
The setting for a scene shot as night gives way to  
sunrise, where a shepherd puts a herd of sheep  
out to graze as in a postcard version of Roma, in  
which San Giovanni still lies on the outskirts.

# FELLINI

# LA ROUTE

The map illustrates a red route through Rome, starting from the Tevere river and ending at Cinecittà Studios. The route is marked with a thick red line and includes 17 numbered stops, each with a small film still and a label. The map also shows major landmarks, streets, and neighborhoods.

**15 FORO ITALICO** (Pontine Islands)

**2 PIAZZA DEL POPOLO** (Piazza del Popolo)

**4 TRINITÀ DEI MONTI** (Trinità dei Monti)

**5 PIAZZA DI SPAGNA** (Piazza di Spagna)

**3 VIA VENETO** (Via Veneto)

**1 FONTANA DI TREVI** (Fontana di Trevi)

**7 STAZIONE TERMINI** (Termini Station)

**9 CASTEL SANT'ANGELO** (Castel Sant'Angelo)

**8 PIAZZA SAN PIETRO** (Piazza San Pietro)

**6 VIA XXIV MAGGIO** (Via XXIV Maggio)

**12 S. G. IN LATERANO** (San Giovanni in Laterano)

**10 PIAZZA CAMPITELLI** (Piazza Campitelli)

**11 TERME DI CARACALLA** (Terme di Caracalla)

**16 EUR** (EUR district)

**14 MAUSOLEO DI CECILIA METELLA** (Mausoleo di Cecilia Metella)

**13 PARCO DEGLI ACQUEDOTTI** (Parco degli Acquedotti)

**17 CINECITTÀ STUDIOS** (Cinecittà Studios)

**Other locations and streets shown:** PONTE MILVIO, TEVERE, FLAMINIO, RIONE PRATI, PANtheon, CAMPO DÈ FIORI, PIAZZA VENEZIA, VIA Quattro Novembre, RIONE MONTI, ALTARE DELLA PATRIA, COLOSSEO, TRASTEVERE, QUARTIERE PINCIANO, VILLA BORGHESE, Via del Muro Torto, Via della Trinità dei Monti, Via Vittorio Veneto, Via Leonida Bissolati, Via Marsala, Via dei Condotti, Via Nazionale, Via dei Fori Imperiali, Via dei Funari, Via Celio Vibenna, Via Labicana, Viale Guido Baccelli.